

CAREER EDUCATION PROGRAM – Two-Year Review

Date: July 15, 2009

College: Citrus College

Program: Recording Technology

1. Purpose of this Program

Significantly Changed Purpose
In the Last Two Years

Minor Changes in Purpose
in the Last Two Years

No Changes in Purpose
in the Last Two Years



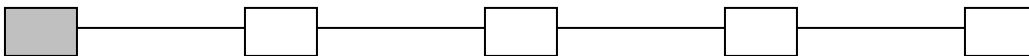
The Recording Technology Advisory Committee, comprised of audio and music industry professionals, facilities managers, Citrus faculty and staff, meets annually to evaluate the program and assure its timely response to the rapidly evolving standards and requirements of this dynamic, technology-driven industry. Modifications to the program's curriculum and purpose are on-going to ensure the most up-to-date skills training and to meet the exacting hiring criteria of the industry. The program is currently in the process of offering an Associate of Arts Degree in Recording Technology for students completing the Gen Ed package.

2. Demand for this Program

High Demand

Adequate Demand
for our students

Low Demand



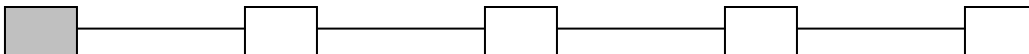
Demand for entry-level audio professionals is very high, and growing, particularly in this most prolific media production region, Southern California. According to California Employment Development Department data, annual average openings for Sound Engineering Technicians is 243, with a mean hourly wage of \$39.18. Audio and Video Equipment Technicians show average openings of 460 with a \$21.96 mean hourly wage, and Film/Video editors (including sound) show average openings of 250 and a mean hourly wage of \$39.18. The 10-year forecast for projected job growth in the industry exceeds 24%. These data are reinforced by Advisory Committee member input indicating a growing demand for schooled, entry-level personnel to meet a steady demand for production in all industry fields, including recorded and internet music, motion pictures, television and electronic gaming.

3. Quality of this Program

Highest Quality

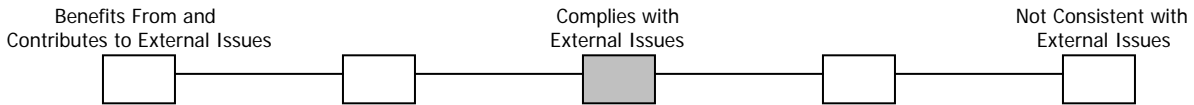
Meets Student Needs

Needs Significant
Improvement



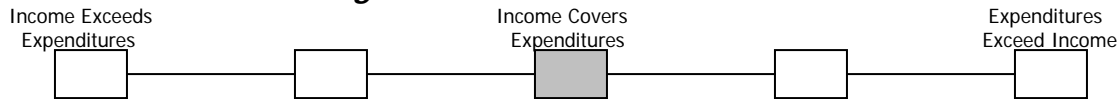
Certificated Citrus Recording Technology grads enjoy a very high employment rate, as they bring highly developed skills to entry-level positions in the music, film, broadcast and live-concert audio disciplines. Faculty industry involvement and professional relations contribute to student success through referral and recommendation, as does student association with professional organizations such as The Recording Academy, Grammy University and The Audio Engineering Society. Ongoing updates to studio hardware, music production systems and software applications for digital media production meet Advisory Committee recommendations and conform to current industry standards.

4. External Issues



The program is in compliance with all external issues at this time.

5. Cost of this Program



The current program has one full-time faculty member and four adjunct faculty. Current FTEs and in-kind contributions cover program expenditures.

6. Two-Year Plan



The Recording Technology Block Program has adopted most recommendations from the 2005-2006 Six-Year Program Review and is currently on track for meeting goals for the next two years. Industry trends toward integrated systems and software for digital media creation, music and motion picture production demand continued up-dating of software applications and hardware systems. Current needs include expanded lab facilities to accommodate the increasing emphasis on software-based production technology and techniques. Future integration of digital video into an expanded media-technology program will require additional faculty.

Signatures:

Administrator

Faculty

Faculty

Date

July 15, 2009

Date

Date

To Board of Trustees on _____
Date